

A Literary Week Featuring Feminine Sensitivity Will Be Held in Business & Management Building This W

A literary week featuring Feminine Sensitivity and Creativity will be exhibited between March 19 and 22 in the Exhibition Hall, Business & Management Building.

The exhibition features two major categories: Women in Literature and Women in Cinematography. In Category One, a total of 35 women writers from Taiwan, Hong Kong and Mainland China will be featured; their works, achievement in literature, photos and book covers and illustrations will be included. At regular intervals, lantern-slides illustrating their writings, reading experience and reflections will be shown.

In Category Two, a pageant of women directors' films will be shown from 1:00 to 4:30 P.M. Miss Wang Wei-tsy, Lecturer of Mass Communications, will host the pageant, and she will be assisted by a panel of film directors, film critics and scholars to discuss movies in 3 groups. Group One: Theme: "The Interior Dialogue of Women" : 3 films "Women Waiting for Menstruation" , "Chen Hsiu-hsi: A Pioneering Woman Poet on Feminism in Taiwan" and "Women Writing" will be shown and discussed after viewing by film director Ms. Chian Wei-sz and Prof. Lee Yuan-chen, Department of Chinese, TKU. Group Two: Theme: "Women' s Role as Sesame-Oil Seed (Mother)" ; 2 films "National Affairs" and "An Orchid Leaf" will be shown and discussed after viewing by Ms. Chou Hsi-wei, the film director and Ms. Su Chien-ling, Female Bookstore keeper. Group Three: Theme: "Female Body and Sexual Consciousness and Eros" : 2 films "Private Corner" and "A Dueling War of Vagina" will be shown and discussed after viewing by Ms. Chou Mei-ling, Hou Hou and Wen Hsiu-ying.

“Women in Writing” has always been the focus of interest to professors who teach in Department of Chinese, TKU. A Study Room of Feminine Literature was organized by Profs. Lee Yuan-chen, Ho Chim-lan and Fan Ming-ju in 1999. Many significant activities to promote such a cause have been staged by the Study Room ever since.

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