An Exhibition Honoring Chinese Calligraphy in Taiwan

A display showcasing the work of over 100 Chinese calligraphy masters is currently being held at the Dr. Sun Yat Sen Memorial Hall, Taipei. The exhibition was organized by Tamkang University. It began on the 23rd of April, and will continue until May 16. On May 1, the official opening ceremony for the exhibition was held, and was attended by a host of dignitaries, including the president of the Republic of China, Mr. Ma Ying-jeou, the president of Tamkang University, Dr. Flora Chia-I Chang, and the TKU vice president for administrative affairs, Dr. Po-yuan Kao.

As an art form, Chinese calligraphy in Taiwan has been influenced by a myriad of cultures and traditions. From the Ming and Ching dynasties to the Japanese occupation of Taiwan, and then again to the period of KMT rule; each phase in history has helped to shape Taiwan's unique and vibrant style of calligraphy.

The exhibition will display the works of 155 calligraphy masters, including Li Chi Mao, Chang Guang Bin, and Zhong Gao Du.

2011/05/17

^{1.} Attendees at the calligraphy exhibition, including the president of the Republic of China, Mr. Ma Ying-jeou (3rd from right), the president of the General Association of Chinese Culture, Liu Chao-hsuan (2nd from left), the former president of the Examination Yuan of ROC, Shui-De Hsu (2nd from right), the president of Tamkang University, Dr. Flora Chia-I Chang (3rd from left), the TKU vice president for administrative affairs, Dr. Po-yuan Kao (far left), and the Associate Director of the TKU Carrie Chang Fine Arts Center and Director of the TKU Research Office of Chinese Calligraphy, Professor Chang Binghuang (far right).

^{2.} President Ma uses the E-calligraphy system invented by Tamkang University to write a Chinese proverb.

3. FTV News films President Ma using the E-calligraphy system.



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