

WHO WAS SHAKESPEARE, REALLY?

For years, it has been hotly debated over the true identity of Shakespeare and diverse theories abound. To add to this long-standing debate, Dr. McDermott from the Department of English has invited Dr. Mark Anderson, a renowned Shakespearean scholar from the US, to talk about his theories on why Shakespeare was not Shakespeare in three lectures spread out on May 7, 10, and 11 respectively.

He has specialized in Shakespearean works and their authorship for over 13 years. During his stay at TKU, he will speak about “Shakespeare’s New Clothes: The Bard as Autobiographer and Why the ‘Shakespeare Authorship Question’ matters” on May 7 at Ching-sheng International Conference Hall. The lecture he gives on May 10 at the same venue will be on “The Year of Living Conspicuously: How 12 Months From the Life of Edward de Vere Influenced At Least 12 Shakespeare Plays.” On May 11, he will deal with the topic, “New Saddles on Old Warhorses: An ‘Oxfordian’ Re-Examination of Hamlet, King Lear, and the Tempest,” at Chung-ling Conference Hall. (~Ying-hsueh Hu)

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